|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Voice: Bari-tenor | Range:F2-Ab4, strong falsetto | Eyes: Brown | Hair: Black | Ht: 6'1" |
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**CAMPBELL ARTISTS**

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KEVIN SCHUERING

AEA

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| **NATIONAL TOUR** |
| THE KING AND I | Royal Guard, *U/S Lun Tha, Orton/Ramsey* | Lincoln Center National Tour/Bartlett Sher |
| **OFF-BROADWAY/ NEW YORK THEATRE** |
| MY REAL MOTHER | Jason | Alice Griffin Jewelbox Theater/Misti Wills  |
| CAROUSEL  | Timony | Playwright Horizons (NAAP) /*Baayork Lee* |
| WEARING BLACK | Evan, *U/S Nate* | NYMF, 2015/*Riley Thomas/ J.Scott Lapp* |
| SOLANA (Reading) | Ensemble | Lucille Lortel Theater/*Josh Rhodes* |
| ON THIS SIDE OF THE WORLD | Man 3 | Access Theatre/ **Paulo K** Tiról/ Noam Shapiro |
| ONCE UPON A PASTIME | Rick | White Plains Theatre/Joe Langworth |
| LOST IN SHANGHAI | Pan | Pan Asian Rep/*Chongren Fan* |
| THE TALE OF MURASAKI  | Sanesuke | iconiQ Productions*/Billy Bustamante* |
| **REGIONAL** |  |  |
| DISNEY'S WHEN YOU WISH | Florian/Shang | Lyric Theatre of Oklahoma/*Michael Baron* |
| MISS SAIGON | Asst. Commissar | Ogunquit Playhouse/*Paul Dobie* |
| THE KING AND I | Royal ­­Dancer, Lun Tha U/S | Arrow Rock Lyceum/*Len Pfluger* |
| DISNEY'S ALADDIN | Male Swing (3 Tracks) | Chicago Shakespeare Theatre/*Dev Janki* |
| THOROUGHLY MODERN MILLIE  | Bun Foo | Timberlake Playhouse/*Brad Lyons* |
| APOCALYPSE STORY (*WORLD PREM.)* | Allen | DC Capitol Fringe/*Marshall Garrett* |
| THE FIRST NOEL *(WORLD PREM.)* | Quinn | Maples Repertory Theatre/ *Peter Reynolds* |
| **COMMERCIAL/FILM/WEB SERIES/VO** |  |  |
| TOSS-UP | Tom (Lead) | Band Name Pictures/Allison Andresini |
| BY THE BOOK (WEB SERIES) | Agent Talls | BJ Gruber & Riley Thomas/John Ashe Say |
| BANK OF HOPE | Bank Employee | Stuck In Motion/Thomas Shull |
| PEPSI NORWAY/ REMA 100 BBQ | Reporter | Trollbound Ent./Michael Pfleghar |
| ADOBE CREATIVE CIRCUS | Recruiter | 8-Player Pictures/Paolo Bitanga  |

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| **TRAINING** |
| Illinois Wesleyan University BFA Music Theatre  |
|  |
| Acting: Patricia Angelin (Alba Emoting),Tom Quinn, Lyuda Kyzer, Jean Kerr (Laban)Voice: Mike Ruckles, Tom Burke, Scott Flaherty, Harold Gray MeersPiven Theatre Workshop: Joyce Piven, Jennifer Green (Viewpoints) Music Theatre: Jen Waldman, Jasper Grant, Janet Louer, Scott SusongShakespeare: Susan Hart, Kevin Gudahl (CST Folio), Sandra LindbergTV/Commercial: Matt Miller, Kathy Foronjy |
| **AWARDS/ACHIEVEMENTS** |
| Young Arts - Merit in Musical Theatre (2005) |  SAFD Recognized in Broadsword and Rapier and Dagger |
| **SPECIAL SKILLS**  |
| *Strong Mover: Ballet, Tap, Jazz, Modern. Dialects (Gen. Southern, British RP/Cockney, Romanian), Kick Ass Hand to Hand Combat, Excellent Poker Player (Texas Hold Em), Piano (8 Years), Quick Music learner, Dropping the beat*  |