|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Voice: Bari-tenor | Range:F2-Ab4, strong falsetto | Eyes: Brown | Hair: Black | Ht: 6'1" |
|  |  |  |  |  |

**Logo, company name

Description automatically generated**

**CAMPBELL ARTISTS**

info@campbellartists.com +1646 464 3969 🇺🇸

+44 20 7193 4195 🇬🇧

KEVIN SCHUERING

AEA

ktschuering@gmail.com

***www.kevinschuering.com***

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| --- | --- | --- | --- | --- |
| **NATIONAL TOUR** | | | | |
| THE KING AND I | Royal Guard, *U/S Lun Tha, Orton/Ramsey* | | | Lincoln Center National Tour/Bartlett Sher |
| **OFF-BROADWAY/ NEW YORK THEATRE** | | | | |
| MY REAL MOTHER | | Jason | | Alice Griffin Jewelbox Theater/Misti Wills |
| CAROUSEL | | Timony | | Playwright Horizons (NAAP) /*Baayork Lee* |
| WEARING BLACK | | Evan, *U/S Nate* | | NYMF, 2015/*Riley Thomas/ J.Scott Lapp* |
| SOLANA (Reading) | | Ensemble | | Lucille Lortel Theater/*Josh Rhodes* |
| ON THIS SIDE OF THE WORLD | | Man 3 | | Access Theatre/ **Paulo K** Tiról/ Noam Shapiro |
| ONCE UPON A PASTIME | | Rick | | White Plains Theatre/Joe Langworth |
| LOST IN SHANGHAI | | Pan | | Pan Asian Rep/*Chongren Fan* |
| THE TALE OF MURASAKI | | Sanesuke | | iconiQ Productions*/Billy Bustamante* |
| **REGIONAL** | |  | |  |
| DISNEY'S WHEN YOU WISH | | Florian/Shang | | Lyric Theatre of Oklahoma/*Michael Baron* |
| MISS SAIGON | | Asst. Commissar | | Ogunquit Playhouse/*Paul Dobie* |
| THE KING AND I | | Royal ­­Dancer, Lun Tha U/S | | Arrow Rock Lyceum/*Len Pfluger* |
| DISNEY'S ALADDIN | | Male Swing (3 Tracks) | | Chicago Shakespeare Theatre/*Dev Janki* |
| THOROUGHLY MODERN MILLIE | | Bun Foo | | Timberlake Playhouse/*Brad Lyons* |
| APOCALYPSE STORY (*WORLD PREM.)* | | Allen | | DC Capitol Fringe/*Marshall Garrett* |
| THE FIRST NOEL *(WORLD PREM.)* | | Quinn | | Maples Repertory Theatre/ *Peter Reynolds* |
| **COMMERCIAL/FILM/WEB SERIES/VO** | | |  |  |
| TOSS-UP | | Tom (Lead) | | Band Name Pictures/Allison Andresini |
| BY THE BOOK (WEB SERIES) | | Agent Talls | | BJ Gruber & Riley Thomas/John Ashe Say |
| BANK OF HOPE | | Bank Employee | | Stuck In Motion/Thomas Shull |
| PEPSI NORWAY/ REMA 100 BBQ | | Reporter | | Trollbound Ent./Michael Pfleghar |
| ADOBE CREATIVE CIRCUS | | Recruiter | | 8-Player Pictures/Paolo Bitanga |

|  |  |
| --- | --- |
| **TRAINING** | |
| Illinois Wesleyan University BFA Music Theatre | |
|  | |
| Acting: Patricia Angelin (Alba Emoting),Tom Quinn, Lyuda Kyzer, Jean Kerr (Laban)  Voice: Mike Ruckles, Tom Burke, Scott Flaherty, Harold Gray Meers  Piven Theatre Workshop: Joyce Piven, Jennifer Green (Viewpoints)  Music Theatre: Jen Waldman, Jasper Grant, Janet Louer, Scott Susong  Shakespeare: Susan Hart, Kevin Gudahl (CST Folio), Sandra Lindberg  TV/Commercial: Matt Miller, Kathy Foronjy | |
| **AWARDS/ACHIEVEMENTS** | |
| Young Arts - Merit in Musical Theatre (2005) | SAFD Recognized in Broadsword and Rapier and Dagger |
| **SPECIAL SKILLS** | |
| *Strong Mover: Ballet, Tap, Jazz, Modern. Dialects (Gen. Southern, British RP/Cockney, Romanian), Kick Ass Hand to Hand Combat, Excellent Poker Player (Texas Hold Em), Piano (8 Years), Quick Music learner, Dropping the beat* | |